

## SONG ART GALLERY

### Biography

John Baldessari

1931 Born in National City, CA on June 16

1949–1953 BA, San Diego State College, CA

1954–1955 University of California at Berkeley, Berkeley, CA

1955 University of California at Los Angeles, Los Angeles, CA

1955–1957 MA, San Diego State College, CA

1957–1959 Otis Art Institute, Los Angeles, CA

1962 Married Carol Wikom

1967–1968 Employed a sign painter and created text and photo text paintings, all on canvases that would fit through the doors of his Volkswagen

1970 Ceremonially cremated all his works made prior to 1966

1970–1988 Cal Arts, General Art Faculty.

1996 UCLA, Visiting Professor of Art

Lives and works in Santa Monica, CA

### Exhibitions

2013

John Baldessari - Sprüth Magers London, London (England)

Continental Drift - Konzeptkunst in Kanada: Die 1960er und 70er Jahre - Badischer Kunstverein, Karlsruhe

Besser scheitern - Film + Video - Hamburger Kunsthalle, Hamburg

Beg, Borrow and Steal - Palm Springs Art Museum, Palm Springs, CA

Super 8 - MAM - Museu de Arte Moderna Rio de Janeiro, Rio de Janeiro, RJ

State of Mind: New California Art Circa 1970 - Site Santa Fe, Santa Fe, NM

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Poesie der Reduktion - Minimal, Concept, Land Art - Museum Moderner Kunst Stiftung Ludwig - MUMOK ,  
Vienna

The Human Touch - Selections From The Rbc Wealth Management Art Collection - Scottsdale Museum of  
Contemporary Art - SMOCA, Scottsdale, AZ

13 Rooms - Kaldor Public Art Projects, Sydney, NSW

2012

John Baldessari, Mönchehaus Museum Goslar, Goslar, Germany (solo)

Marian Goodman Gallery Paris. Paris, France (solo)

John Baldessari - Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, CA (solo)

John Baldessari - video works 1970-1977 - Stedelijk Van Abbemuseum, Eindhoven

2011

John Baldessari: Double Feature, Sprüth Magers Berlin. Berlin, Germany (solo)

John Baldessari: Double Vision, Mai 36 Galerie. Zurich, Switzerland (solo)

John Baldessari: Your Name in Lights, Australian Museum, William Street façade. Sydney, Australia (solo)

Light Years: Conceptual Art and the Photograph, 1964-1977, Art Institute of Chicago. Chicago, IL

It Happened at Pomona: Art at the Edge of Los Angeles, 1969-1973, Part 2: Helene Winer at Pomona,  
Pomona College Museum of Art. Claremont, CA

State of Mind: New California Art Circa 1970, Orange County Museum of Art. Newport Beach, CA

Under the Big Black Sun: California Art 1974-1981, Museum of Contemporary Art, Los Angeles. Los Angeles,  
CA

Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture, 1950-1970, J. Paul Getty Museum. Los  
Angeles, CA. Traveling to Martin-Gropius-Bau, Berlin, Germany

11 Rooms, curated by Klaus Biesenbach and Hans Ulrich Obrist. Manchester Art Gallery, Manchester  
International Festival. Manchester, United Kingdom

Legacy: The Emily Fisher Landau Collection, Whitney Museum of American Art. New York, NY

John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his family foundation -  
Palm Springs Art Museum, Palm Springs, CA

John Baldessari- Your Name in Lights - Stedelijk Museum Amsterdam, Amsterdam

2010

John Baldessari - Marian Goodman Gallery, New York City, NY

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John Baldessari - Not Prints: Posters 1966-2010 - 1301PE, Los Angeles, CA

John Baldessari: The Giacometti Variations, Fondazione Prada. Milan, Italy. Specific works exhibited on rotation (solo)

John Baldessari: Sediment (Part 2), Marian Goodman Gallery. New York, NY (solo)

John Baldessari: Foot and Stocking (With Big Toe Exposed), Gemini G.E.L. Los Angeles, CA. Traveled to Gemini G.E.L. at Joni Moisant Weyl, New York, NY (solo)

John Baldessari: Sediment, Margo Leavin Gallery. Los Angeles, CA (solo)

John Baldessari: Blue Line (Holbein), Margo Leavin Gallery. Los Angeles, CA (solo)

2009

John Baldessari: Hands and/or Feet (Part Two), Sprüth Magers Berlin. Berlin, Germany (solo)

John Baldessari: Hands and/or Feet (Part One), Marian Goodman Gallery Paris. Paris, France (solo)

John Baldessari: Pure Beauty, Tate Modern. London, United Kingdom. Traveling to Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Los Angeles County Museum of Art, Los Angeles, CA; Metropolitan Museum of Art, New York, NY (solo)

John Baldessari: Ear Sofa; Nose Sconces with Flowers (in Stage Setting), Sprüth Magers London. London, United Kingdom (solo)

John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation, Fine Arts Museums of San Francisco, Legion of Honor. San Francisco, CA (solo)

John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part IV, Mai 36 Galerie. Zurich, Switzerland (solo)

John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part III,"Galerie Greta Meert. Brussels, Belgium (solo)

John Baldessari: Raised Eyebrow / Furrowed Foreheads: Part II, Cristina Guerra Contemporary Art. Lisbon, Portugal (solo)

John Baldessari: BRICK BLDG, LG WINDOWS W/ XLENT VIEWS, PARTIALLY FURNISHED, RENOWNED ARCHITECT, Museum Haus Lange. Krefeld, Germany (solo)

"Time & Place: Los Angeles, 1958-1968", Kunsthaus Zürich, Switzerland

2008

"Time & Place: Los Angeles, 1958-1968", Moderna Museet, Stockholm, Sweden

John Baldessari: Raised Eyebrow / Furrowed Foreheads,"Marian Goodman Gallery. New York, NY (solo)

John Baldessari and Koen Van Den Broek: This an Example of That, Galerie Greta Meert and

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Bonnefantenmuseum Maastricht (two parts in two locations). Brussels, Belgium, and Maastricht, The Netherlands (solo)

John Baldessari: BACA Laureate 2008, Bonnefantenmuseum Maastricht. Maastricht, The Netherlands (solo)

John Baldessari and Matt Mullican: Pong, Tracy Williams Ltd. New York, NY (solo)

John Baldessari: Arms & Legs (Specif. Elbows & Knees), Etc., Part II, Galería Pepe Cobo. Madrid, Spain (solo)

2007

Eden: Adam and Eve (with Ear and Nose) plus Serpent, Portikus, Frankfurt am Main, Germany (solo)

John Baldessari: Music, Bonner Kunstverein, Kunstmuseum, Bonn, Germany (solo)

Magritte and Contemporary Art: The Treachery of Images, Los Angeles County Museum of Art, Los Angeles, CA

Edit! Photography and Film in the Ellipse Collection, Part 1, Ellipse Foundation, Coimbra, Portugal

Still life and kicking, Paula Cooper Gallery, New York, NY

John Baldessari: Noses & Ears, Etc., Part IV, Mai 36 Galerie, Zurich, Switzerland (solo)

2006

Los Angeles 1955-1985, Centre Pompidou, Paris, France

Bin beschäftigt, Gesellschaft für aktuelle Kunst, Bremen, Germany

Omission, Perry Rubenstein Gallery, New York, NY

Red Eye. L.A. Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL

Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Brunswick, Germany

Surprise, Surprise, Institute of Contemporary Arts, London, England

Prima Facie (Fifth State), Sprüth Magers Lee, London, England (solo)

Maquettes 1987-1994, 1301PE, Los Angeles, CA (in cooperation with Margo Leavin Gallery) (solo)

Noses & Ears, etc. (Part 2), Marian Goodman Gallery, New York, NY (solo)

Color Films, Sketch Gallery, London, England(solo)

2005

Life's Balance. Werke 84-04, Kunsthau Graz, Austria (solo)

A Different Kind of Order (Arbeiten/Works 1962-1984), Museum Moderner Kunst Stiftung Ludwig Wien/Vienna, Austria

Guitars, Richard Levy Gallery, Albuquerque, NM (solo)

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Galerie Meert Rihoux, Brussels, Belgium (solo)

2004

recent maquettes & prints, Art Affairs, Amsterdam, The Netherlands (solo)

Marian Goodman Gallery, New York, NY

Somewhere Between Almost Right and Not Quite (With Orange), Deutsche Guggenheim, October 30, 2004 – January 16, 2005, Berlin, Germany

2003

John Baldessari: The Duress Series, Mai 36 Galerie, Zurich, Switzerland

Editionen, Einladung zur Eröffnung, Hamburg, Germany

Jede Fotografie ein Bild. Siemens Fotosammlung, Pinakothek der Moderne, Munich, Germany

Only Skin deep: Changing Visions of the American Self, International Center of Photography, New York

The Last Picture Show: Artists using Photography 1960-1982, Walker Art Center, Minneapolis, MN; UCLA

Hammer Museum, Los Angeles, CA

2002

Marian Goodman Gallery, Paris, France

The Intersection Series, Primo Piano, Rome, Italy

Junctions and Intersections, Margo Leavin Gallery, Los Angeles, CA

2001

Galerie Philomene Magers und Monika Sprüth, Munich; MART, Trento, Italy

John Baldessari – While something is happening here, something else is happening there. Works 1965 –

2001, Reykjavik Art Museum, Reykjavik, Iceland

Staatliche Kunstsammlung, Dresden, Germany

Galleri Brandstrup, Oslo, Norway.

Szenenwechsel XIX, Museum für Moderne Kunst, Frankfurt am Main, Germany

2000

Der Anagrammatische der Körper und seine mediale Konstruktion, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Trouble Spot Painting, MUHKA, Antwerp, Germany

Millenovecentosettanta, Le Case d'Arte, Milan, Italy

Raumkörper. Netze und andere Gebilde. Quartett, Kunsthalle Basel, Switzerland

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Galerie Meert Rihoux, Brussels , Belgium(solo)

1999

The Commissioned Paintings, Monika Sprüth Philomene Magers, Cologne, Germany

BALDESSARI - While something is happening here something is happening there. Works 1989 - 1999,  
Sprengel Museum, Hannover, Germany

Ich habe es gesehen/I saw it. John Baldessari und Goya, Graphische Sammlung Albertina, Vienna

The Elbow Series, Massimo Martino, Mendrisio, Switzerland

Spectrum – Internationaler Preis für Fotografie der Stiftung Niedersachsen, Sprengel Museum Hannover,  
Hannover

Sunshine & Noir, UCLA, Los Angeles, CA

1998

John Baldessari - RMS W VU: Wallpaper, Lamps, and Plants. (New), Museum für Gegenwartskunst, Zurich,  
MACBA Barcelona

Galerie Mai 36, Zurich, Switzerland

Sonnabend Gallery, NY

Museum für Gegenwartskunst, Zurich, Switzerland

Galerie Charim Klocker, Vienna, Austria

1997

John Baldessari: National City, Part Two-1996, Sonnabend Gallery, New York, NY

Theoretical Events, Naples, Italy

National City: Paintings from 1967 and 1996, Galerie Philomene Magers, Cologne, Germany

Marian Goodman Gallery, New York, NY

Margo Leavin Gallery, Los Angeles, CA

Biennale Venedig, Italienischer Pavillion (Goya Series)

1996

John Baldessari: National City, Museum of Contemporary Art San Diego, LaJolla, CA

University of Applied Arts, Vienna, Austria

Mai 36 Galerie, Zürich, Switzerland

Galerie Meert Rihoux, Brussels, Belgium (solo)

Pyo Gallery, Seoul, Korea

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Galerie Pedro Oliveira, Porto, Portugal

1995

Blancpain Stepcynski, Geneva, Switzerland

Margo Leavin Gallery, Los Angeles, CA

John Baldessari: Books and Ephemera, 1971-1995, Printed Matter, New York, NY

John Baldessari: A Retrospective, Cornerhouse Manchester, GB; Serpentine Gallery, London; Württembergischer Kunstverein, Stuttgart; Moderna Galerija Ljubljana Tomsiceva, Slovenia; Musee for Samtidskunst, Oslo, Norway; Fundacao Calouste Gulbenkian, Lisbon, Portugal

Monika Sprüth Galerie, Cologne, Germany

1994

Artist's Choice: John Baldessari, MOMA, New York, NY

The Municipal Centre for Contemporary Art, Breda, The Netherlands

John Baldessari at Gemini G.E.L., Gemini G.E.L. at Joni Moisant Weyl, New York, NY

John Baldessari: Monoprints, Remba Gallery, West Hollywood, CA

Sonnabend Gallery, NY

1993

Mai 36 Galerie, Zurich, Switzerland

Working Materials, Brooke Alexander Editions, New York, NY

Galleria Primo Piano, Rome, Italy

Galleria Klemens Gasser, Bolzano, Italy

1992

Galerie Meert Rihoux, Brussels, Belgium(solo)

Selected Prints from 1987-1991, Mai 36 Galerie, Luzern, Switzerland

Margo Leavin Gallery, Los Angeles, CA

Casa da Parra, Santiago de Compostela, Spain

Sonnabend Gallery, New York, NY

Texas Gallery, Houston, TX

Chinati Foundation, Marfa, TX

1991

Donald Young Gallery, Chicago, IL

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Walker Art Center, Minneapolis, MN

Mai 36 Galerie, Luzern, Switzerland

Galerie Crousel-Robelin Barna, Paris, France

Galeria Weber, Alexander Y Cobo, Madrid, Spain

1990

Museum of Contemporary Art, Los Angeles, San Francisco, CA

Museum of Modern Art, Hirshhorn Museum and Sculpture Garden, Washington D.C., Walker Arts Center, Minneapolis; Whitney Museum of American Art, NY; Musée d'Art Contemporain de Montreal

John Baldessari: Prints 1986-1990, Brooke Alexander Editions, New York, NY

Survey of Graphic Works, Christopher Grimes, Santa Monica, CA

Sonnabend Gallery, NY

C. Grimaldis Gallery, Baltimore, MD

1989

John Baldessari: Recent Editions, Stephen Wirtz Gallery, San Francisco, CA; Laurence Oliver Gallery, Philadelphia, PA

Ni Por Esas - Not even so: John Baldessari, Centro de Arte Reina Sofia, Madrid; CAPC, Musée d'Art Contemporain, Bordeaux; IVAM, Instituto Valenciano de Arte Moderno, Valencia

Galerie Meert Rihoux, Brussels, Belgium (solo)

Artschwager/Baldessari, Grossmann Gallery, School of the Museum of Fine Arts, Boston, MA

1988

John Baldessari: Recent Work, Margo Leavin Gallery, Los Angeles, CA

John Baldessari: Oeuvres recentes, Galerie Laage Salomon, Paris, France

Lisson Gallery, London, England

Galleria Primo Piano, Rome, Italy

John Baldessari: Photoarbeiten, Kestner-Gesellschaft, Hannover, Germany

1987

Centre National d'Art Contemporain de Grenoble, France

John Baldessari: Recent Works, Dart Gallery, Chicago, IL

Sonnabend Gallery, New York, NY

1986



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John Baldessari: Matrix Berkeley 94, University Art Museum, University of California, Berkeley, CA

Margo Leavin Gallery, Los Angeles, CA

John Baldessari: California Viewpoints, Santa Barbara Museum of Art, Santa Barbara, CA

Galerie Peter Pakesch, Vienna, Austria

John Baldessari: Hegel's Cellar, Multiples, Inc, NY

1985

Le Consortium, Centre d'Art Contemporain, Dijon, France

1984

Douglas Drake Gallery, Kansas City, MO

Sonnabend Gallery, New York, NY

Margo Leavin Gallery, Los Angeles, CA

Gillespie-Laage-Salomon, Paris, France

1983

Stampa Gallery, Basel, Austria

Marian Deson Gallery, Chicago, IL

Arte Viva, Basel, Switzerland

1982

Contemporary Art Center, Cincinnati, OH

University Art Galleries, Wright State University, Dayton, OH

Contemporary Arts Museum, Houston, TX

1981

John Baldessari: Work 1966-1981, The New Museum, NY

Van Abbemuseum, Eindhoven, The Netherlands

Shape Derived from Subject (Snake): Used as a framing device to produce new photographs, CEPA Gallery,  
Buffalo, NY

Selected Works, Albright-Knox Gallery, Buffalo, NY

Shape..., Rüdiger Schöttle Galerie, Munich, Germany

Sonnabend Gallery, New York, NY

Folkwang Museum, Essen, Germany

Saman Gallery, Genoa, Italy

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1980

Fugitive Essays, Sonnabend Gallery, New York, NY

1979

New Work, Installation with Photographs, Ink. Halle für internationale neue Kunst, Zurich, Switzerland

1978

Portland Center for the Visual Arts, Portland, OR

Sonnabend Gallery, New York, NY

Recent Films by John Baldessari, Theatre. Vanguard, Los Angeles, CA; Artists Space, New York, NY

Three Films, Pacific Film Archives, Berkeley, CA

Baldessari: New Films, Whitney Museum of American Art, New York, NY

Institute of Contemporary Art, Boston, MA

1977

Massimo Valsecchi Galleria, Milan, Italy

Matrix, Hartford Atheneum, Hartford, CT

Films, Foundation for Art Resources, Fox Venice, CA

Theatre, Venice, CA

Robert Self Gallery, London, England

Julian Pretto Gallery, New York, NY

1976

Ewing Gallery and George Paton Gallery, Melbourne, Australia

Auckland Art Gallery, New Zealand

University of Akron, Akron, OH

Ohio State University, Columbus, OH

Cirrus Editions, Los Angeles, CA

James Corcoran Gallery, Los Angeles, CA

Experimental Art Foundation, Adelaide, Australia

Undercroft Gallery, University of Western Australia, Perth, Australia

Institute of Modern Art, Brisbane, Australia

Institute of Contemporary Art, Sydney, Australia

1975

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Felix Handschin Gallery, Basel, Switzerland

Galerie MTL, Brussels, Belgium

Saman Gallery, New York, NY

Sonnabend Gallery, New York, NY

Stedelijk Museum, Amsterdam, Netherlands

Modern Art Agency, Naples, Italy

Galerie Sonnabend, Paris, France

Southwestern College, Chula Vista, CA

The Kitchen, New York, NY

University of California at Irvine, Irvine, CA

1974

Galerie Skulima, Berlin, Germany

Jack Wendler Gallery, London, England

Galeria Toselli, Milan, Italy

Art and Project/MTL, Antwerp, Netherlands

1973

Sonnabend Gallery, New York, NY

Galerie Sonnabend, Paris, France

Galerie Schema, Florence, Italy

Konrad Fischer Galerie, Düsseldorf, Germany

1972

Galerie MTL, Brussels, Belgium

Art and Projects, Amsterdam

Franco Toselli Gallery, Milan, Italy

Jack Wendler Gallery, London

1971

Konrad Fischer Galerie, Düsseldorf, Germany

Art and Project, Amsterdam, Netherlands

Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

1970

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Richard Feigen Gallery, New York, NY

Eugenia Butler Gallery, Los Angeles, CA

1968

Molly Barnes Gallery, Los Angeles, CA

1966

La Jolla Museum of Art, La Jolla, CA

1964

Southwestern College, Chula Vista, CA

1962

College, Chula Vista, CA

1960

La Jolla Museum of Art, La Jolla, CA

### Public Collections

Musée d'Art Contemporain Lyon, Lyon, France

Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, Italy

The Museum of Contemporary Art Oslo, Oslo, Norway

Tate Britain, London, England

Queensland Art Gallery / Gallery of Modern Art, Brisbane, QLD, Australia

Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria

MoMA - Museum of Modern Art, New York City, NY

Orange County Museum of Art, Newport Beach

Smithsonian American Art Museum, Washington, DC

Los Angeles County Museum of Art - LACMA, Los Angeles, CA

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### Literature

2013

More Than You Wanted to Know About John Baldessari: Volume 1 (Documents) by Meg Cranston, Hans Ulrich Obrist and John Baldessari

2012

John Baldessari Catalogue Raisonne: Volume One: 1956-1974 (John Baldessari Catalogue Raisonne Series) by Robert Dean and Patrick Pardo

2010

John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation by Hunter Drohojowska-Philip and John Baldessari

2010

Product Details John Baldessari: A Catalogue Raisonne of Prints and Multiples 1971-2007 by Sharon Coplan Hurowitz and Wendy Weitman

2010

This Not That: The Artist John Baldessari Starring Allan Kaprow and John Baldessari

2010

Hans Ulrich Obrist & John Baldessari: The Conversation Series Volume 18 by Hans Ulrich Obrist and John Baldessari

2009

John Baldessari: Pure Beauty by Jessica Morgan and Leslie Jones

1992

"John Baldessari: Working Materials," Chinati Foundation, Marfa, Texas, October 17 - December 20, 1992.

1992

"John Baldessari/Claes Oldenburg (Scale/ Selection/ Narration)," The Richard F. Bush Gallery, St. Lawrence University, October 6 – November 6, 1992, curated by David Platzker.

1992

Casa de Compostela, Santiago de Compostela, September – October 1992.

1992

Sonnabend Gallery, New York, New York, September 19 –October 10, 1992.

1992

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Casa da Parra, Santiago, Spain, September 10 - October 10, 1992. Catalogue.

1991

Galerie Crousel Robelin-BAMA, Paris, France, November 28 - January 11.

1991

Galerie Weber, Alexander Y Cobo, Madrid, Spain, November 21 - January 25.

1991

"John Baldessari," Donald Young Gallery, Chicago, Illinois, opened January 11.

1991

Mai 36 Galerie, Luzerne, Switzerland.

1991

"John Baldessari," Walker Art Center, Minneapolis, Minnesota.

1990

"John Baldessari," Margo Leavin Gallery, Los Angeles, California, April 21 - May 26, 1990.

1990

Sonnabend Gallery, New York, New York, September 22 – October 13, 1990.

1990

"John Baldessari: New Editions," Cirrus, Los Angeles, California, September 8 - November 10, 1990.

1990

"John Baldessari, Composition for Violin and Voices (Male)," Musee D'Art Contemporain, Lyon, France, May 17 - June 14, 1990.

1990

Photographic Resource Center, Boston, Massachusetts, May 4 - June 24, 1990.

1990

"Prints 1986 – 1990," Brooke Alexander, New York, New York, April 24 - June 6, 1990.

1989

Museum Ludwig in den Rheinhallen der Kölner Messe, Cologne, Germany, „Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960“,Catalogue.

1989

Centre Georges Pompidou; and La Grande Halle du Parc de la Villette, Paris, „Magiciens de la Terre.“,Catalogue.

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1989

Photography: Remaking Make- Believe.“ Catalogue.

1989

Whitney Museum of American Art, New York, „Image World.“ Catalogue.

1989

Whitney Museum of American Art Downtown of Federal Reserve Plaza, N.Y.,“ Identity: Representations of the Self.“, Catalogue

1989

Stichting de Appel, Amsterdam, The Netherlands, „Nightfire.“ Catalogue.

1984

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1984

„Content: A Contemporary Focus, 1974-1984.“ Catalogue.

1984

Museum of Friedericianum, Kassel, Germany, „ Documenta 7.“ Catalogue.

1981

Museen der Stadt Köln, Cologne,“ Westkunst.“ Catalogue.

1981

Stedelijk Museum, Amsterdam, „Instant Fotografie.“ Catalogue.

1981

Hayward Gallery, London, „Pier + Ocean: Construction in the Art of the Seventies.“

1981

Rijksmuseum Kröller-Müller, Otterlo, the Netherlands.

1976

P.S. 1/ Institute for Art and Urban Resources, Long Island City, Queens, N.Y., „ Rooms P.S.1.“,Catalogue.

1975

Malmö Konsthall, Malmö, Sweden, Catalogue

1975

„New Media 1“, Catalogue.

1975

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Serpentine Gallery, London, „The Video Show.“ Catalogue.

1975

Kölnischer Kunstverein, Cologne, Germany, „ Video Tapes“ Catalogue.

1972

Venice Italy, „La Biennale di Venezia: 36a Esposizione Internazionale d'Arta.“ Catalogue.

1972

Kunstmuseum Basel,Basel, Switzerland, „'Konzept'-Kunst.“ Catalogue.

1972

Museum Frigericianum, Kassel, Germany, „Documenta 5: Befragung der Realität: Bilderwelten Heute-Prozesse.“, Catalogue.

1971

Städtische Kunsthalle, Düsseldorf,„Prospect '71- Projection, Film.“ Catalogue; Louisiana Museum, Humblebaek, Denmark;

1971

The Museum of Modern Art, New York, „Information.“

1969

Hayward Gallery, london, „Pop Art.“ Catalogue.

1969

Whitney Museum of American Art, New York, „1969 Annual Exhibition: Contemporary American Painting.“