

SONG ART GALLERY

Biography

Nam June Paik

- 1932 Born in Seoul, Korea
- 1956 BFA Department of Aesthetics, University of Tokyo, Japan
- 1978-1955 Professor of Video Art, Kunstakademie Düsseldorf, Germany
- 2006 Died in Miami, USA

SELECTED EXHIBITIONS

- 2015 *W3*, Hakgojae, Seoul, Korea
- 2014 *Nam June Paik*, Tate Modern, London
- Nam June Paik: Becoming Robot*, Asia Society, New York, USA
- Meeting Nam June Paik in Shanghai*, Hakgojae Shanghai, Shanghai, China
- Rheinland, my artistic Heimat*, National Museum of Modern and Contemporary Art, Seoul, Korea
- 2013 *Art in Process*, Smithsonian American Art Museum, Washington D.C., USA
- Thomas Solomon Gallery*, Los Angeles, USA
- 2012 *Nam June Paik Spectrum*, SOMA, Seoul, Korea
- Art in Process*, Smithsonian American Art Museum, Washington D.C., USA
- 2011 *Museum KunstPalast*, Düsseldorf, Germany; Tate Liverpool, Liverpool, UK
- 2010 *Museum KunstPalast*, Düsseldorf, Germany
- 2007 *Nam June Paik y Corea, de la fantástico a lo hiperreal*, Fundación Telefónica, Madrid, Spain
- 2006 *Bye Bye, Nam June Paik*, Watari Museum of Contemporary Art, Tokyo, Japan
- In Memoriam*, Museum of Modern Art, New York, USA

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- OrangeCounty Museum of Art, Los Angeles, USA
- Paik on Paper*, Kunstmuseum Bochum, Bochum, Germany
- 2005 *Den ZufallimGriff*, GalerieReckermann, Cologne, Germany
- Olympe de Gouges*, Musée d' Art moderne de la Ville de Paris, Paris, France
- 2004 *Award 2004 der Kunstschiftung NRW*, Phoenixhalle, Dortmund, Germany
- Global Groove 2004*, Deutsche Guggenheim, Berlin, Germany
- Art Gallery of New South Wales, Sydney, Australia
- 2002 *Fluxus und Video Skulpturs*, Wilhelm-Lehmbruck Museum, Duisburg, Germany
- Il giocolierееlettronico*, Nam June Paik e l' invenzionedellavideoarte, Palazzo Cavour, Turin, Italy
- 2000 *The World of Nam June Paik*, Guggenheim Museum, New York; Hoam Museum, Yongin, Korea
- Zeichnungen*, Museum fürGegenwartskunst, Basel, Switzerland
- 1999 *Fluxus/Video*, Kunsthalle Bremen, Bremen, Germany
- 1997 *Nam June Paik*, Byron Cohen ·Lennie Berkowitz Gallery for Contemporary Art, Kansas City, USA
- The Electronic Super Highway, Nelson-Atkins Museum of Art, Kansas City, USA;
- Honolulu Academy of Art, Honolulu, USA
- 1996 *Documentation of Nam June Paik*, Canal City Hakata, Fukuoka, Japan
- Video Sculptures*, Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark
- The Electronic Super Highway*, San Jose Museum of Art, San Jose, USA; San Diego Museum of Contemporary Art, San Diego, USA
- 1995 *The Electronic Super Highway*, Holly Solomon Gallery, New York; Indianapolis Museum, Indianapolis, USA; Columbus Museum of Art, Columbus, USA; Philadelphia Academy of Fine Arts, Philadelphia, USA
- Baroque Laser*, PfarrkircheMariaeHimmelfahrt-Dyckburg, Münster-St. Mauritz, Germany
- Videoveistoksiaja-installaatioita*, Ars Nova, Turku, Finland
- High Tech Allergy*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1994 *Lo Sciamano del Video*, Arengario in the Palazzo Reale, Milan, Italy
- Nam June Paik*, Fukuoka Art Museum, Fukuoka, Japan
- The Electronic Super Highway: Travels with Nam June Paik*, Fort Lauderdale Museum of Art, Fort

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Lauderdale, USA

Nam June Paik: Recent Works, Albert Benamou-Philippe Gravier, Paris, France

1993 The Rehearsal for the Venice Biennale- The German Pavilion, Holly Solomon Gallery, New York, USA

TV Bed, Fish TV, Egg Grows, Beuys Vox, Darwin, Video chandeliers '91, Neptun, WeisserRaum, Hamburg, Germany

Artist as Nomad, German Pavilion, the 45th International Art Exhibition - La Biennale di Venezia, Venice, Italy

Recent Works: Nam June Paik, Watari Museum of Contemporary Art, Tokyo, Japan

1992 Neue Arbeiten, Galerie Hans Mayer, Düsseldorf, Germany

Nam June Paik Retrospective: Video i Time, Videospace, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Photographs, Holly Solomon Gallery, New York, USA

Il Novecento di Nam June Paik: Artielettroniche, cinema e media verso il XXI, Palazzo delle Esposizioni, Rome, Italy

The Chase Information Wall permanent indoor sculpture, Chase MetroTech Center, New York, USA

1991 Video Time-Video Space, Kunsthalle Basel, Basel, Switzerland

Nam June Paik, Galerie Berndt und Krips, Cologne, Germany

1990 Sterne, Galerie Hans Mayer, Düsseldorf, Germany

Chiostri di San Domenico, Reggio Emilia, Italy

Nam June Paik: TV, Galerie Marika Malacorda, Geneva, Switzerland

1989 Recent Paintings and Sculpture, Holly Solomon Gallery, New York, USA

Museo de Bellas Artes de Bilbao, Bilbao, Spain

La Fée Électronique, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Family of Robot, Fukuoka Art Museum, Fukuoka, Japan

San Francisco Museum of Modern Art, San Francisco, USA

1988 Metrobot, Contemporary Arts Center, Cincinnati, USA

Video Works 1963-88, Hayward Gallery, London, UK

1987 Bye-Bye Kipling Drawings, Galerie Watari, Tokyo, Japan

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- 1986 Nam June Paik, Fukui Theater FBC, Fukui, Japan
- 1984 Art for 25 Million People: Good Morning, Mr. Orwell, Kunst und Satelliten in der Zukunft,
daadagalerie, Berlin, Germany
- Mostly Video, Tokyo Metropolitan Art Museum, Tokyo, Japan
- BSO and Beyond, Institute of Contemporary Art, Boston, USA
- 1982 Nam June Paik, Whitney Museum of American Art, New York, USA
- Nam June Paik, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1981 By with of on Beuys, Cage, Cunningham, Paik, GalerieWatari, Tokyo, Japan
- Nam June Paik, Whitney Museum of American Art, New York, USA
- 1980 The New American Filmmakers Series, Whitney Museum of American Art, New York, USA
- VIDEA Irolro : PAPER TV AND Tropical Fish, GalerieWatari, Tokyo, Japan
- 1978 Nam June Paik Retrospective, Musée d'Art Moderne de la Ville de Paris, Paris, France
- A Tribute to John Cage, GalerieWatari, Tokyo, Japan
- 1977 Projects: Nam June Paik, The Museum of Modern Art, New York, USA
- 1976 Werke 1946-1976: Musik-Fluxus-Video, Kolnischer Kunstverein, Cologne, Germany
- 1975 Fish Files on the Sky – Fish hardly flies anymore on the Sky – let Fishes fly again, Martha Jackson
Gallery, New York, USA
- 1974 VideonVideology 1959-1973, Everson Museum of Art, New York, USA
- 1968 Nam June Paik Exhibition, Stony Art Gallery, Stony Brook, New York, USA
- Electronic Art II, Galeria Bonino, New York, USA
- Electronic Art III: Paik – Abe Video, Galeria Bonino in collaboration with Intermedia Institute, New
York, USA
- 1967 Expanding Perceptions in the Arts, Godwin-Ternbach Museum, CUNY Queens College, New York,
USA
- 1965 Nam June Paik: Cybernetics Art and Music, New School for Social Research, New York, USA
- Nam June Paik--Electronic Art, Galeria Bonino, New York, USA
- 1963 Exposition of Music--Electronic Television, Galerie Parnass, Wuppertal, Germany
- Expanding Perceptions in the Arts, Art Center of the Paul Klapper Library, New York, USA

SELECTED GROUP EXHIBITIONS

- 2015 TV is TV, Nam June Paik Art Center, Yongin, Korea
- 2014 The Moment, We Awe, Sanshang Contemporary Art Museum, Hangzhou, China
Good Morning Mr.Orwell 2014, Nam June Paik Art Center, Yongin, Korea
A Day with Nam June Paik, Gyeonggi Museum of Modern Art, Ansan, Korea
From Horse to Christo, Nam June Paik Art Center, Yongin, Korea
- 2013 Learning Machine,Nam June Paik Art Center, Yongin, Korea
GENTLE DISTURBANCE Talking Paik, Nam June Paik Art Center, Yongin, Korea
- 2012 Nostalgia is an Extended Feedback, Nam June Paik Art Center, Yongin, Korea
Global Groove,Eli and Edythe Broad Art Museum, East Lansing, USA
X-sound: John Cage, Nam June Paik and After,Nam June Paik Art Center, Yongin, Korea
- 2011 Video, an art, a History, 1965-2010, Singapore Art Museum, Singapore
Measuring the World, Heterotopias and Knowledge Spaces in Art, Kunsthhaus, Graz, Austria
Vidéo et après [with Jud Yalkut], Musée national d' art moderne Centre de creation industrielle,
Paris, France
TV Commune, Nam June Paik Art Center, Yongin, Korea
Mediascape, à pas de Nam June Paik, Nam June Paik Art Center, Yongin, Korea
- 2010 Pasado-presente, ColeccionNuevosMedios Centro Pompidou, Espacio Fundacion Telefonica, M
adrid, Spain
Art Gwangju 2010, Kimdaejung Convention Center, Gwangju, Korea
Trickster Makes This World, Nam June Paik Art Center, Yongin, Korea
Moving Images, Artist & Film, Museum Ludwig, Cologne, Germany
The Flower of May,Gwangju Biennale Foundation, Gwangju, Korea
Random Access,Nam June Paik Art Center, Yongin, Korea
- 2009 Vital Signals, Japanese and American Video Art from the 1960s and 70s, Open Television,
Los Angeles County Museum of Art, Los Angeles, USA
Open Television, Los Angeles County Museum of Art, Los Angeles, USA
Die Kunstist Super!, Hamburger Bahnhof Museum fürGegenwart, Berlin, Germany
Record Again!,Ludwig Forum fürInternationaleKunst, Aachen, Germany
Exposition of mythology, Electronic Technology,Nam June Paik Art Center, Yongin, Korea

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Macro, Summer in Rome, Museo d' arte contemporanea, Rome, Italy

Pop-Up!, Ludwig Forum fürInternationaleKunst, Aachen, Germany; Hessel Museum of Art, New York, USA

The Art of Participation, 1950 to Now, SanFrancisco Museum of Modern Art, San Francisco, USA

Now Jump, Nam June Paik Art Center, Yongin, Korea

2008 Fluxus Scores and Instructions, the Transformative Years, Make a Salad, Museum of Contemporary Art, Roskilde, Denmark

Good Morning Mr. Nam June Paik,Korean Cultural Centre, London, UK

Centre Pompidou Novos Media 1965-2003, Museu nacional de arte contemporanea Museu do Chiado, Lisbon, Portugal

2007 Fluxus, una larga historia con muchos nudos,Allemania 1962-1994, Centro andaluz de arte contemporaneo, Sevilla, Spain

Centre Pompidou, Video Art 1965-2005, Australian Centre for the Moving Image, Melbourne, Australia

First Generation, Art and the Moving Image, 1963-1986, Museo National Centro de arte Reina Sofia, Madrid, Spain

The New Media Collection 1965-2005, Museum of Contemporary Art Australia, Sydney, Australia

2006 Video die 80er Jahre, KunstsammlungNordrheinWestfalen, Düsseldorf, Germany

Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami, USA

New Media Collection, 1965-2005, Centre Pompidou, Taipei Fine Arts Museum, Taipei, Taiwan

Nothing, SchirnKunsthalle, Frankfurt, Germany

Videokunst der 60er Jahre in Deutschland,Kunsthalle Bremen, Bremen, Germany

The Expanded Eye, Kunsthaus Zürich, Zürich, Switzerland

Photo-Traffic,Centre pour l' image contemporaine Saint-Gervais, Geneva, Switzerland

Oeuvres video de la collection Pierre Huber,Magasin, Central national d' art contemporain, Grenoble, France

Summer of love, Kunsthalle Vienna, Vienna, Austria

Sip my Ocean, Louisiana Museum of Contemporary Art, Humlebaek, Denmark

Tokyo-Berlin, Berlin-Tokyo,Mori Art Museum, Tokyo, Japan

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35thInternational Film Festival Rotterdam, Rotterdam, Netherlands

- 2005 Woman, Metamorphosis of modernity, Fundació Joan Miró, Barcelona, Spain
- Encontros com o modernism, Museu de arte moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Friedrich Christian Flick Collection, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
- Dalocchio' elettronico, Castello di Rivoli, Rivoli, Italy
- 50 Jahre-Years documenta 1955-2005, Kunsthalle Friedericianum, Kassel, Germany
- Mixed Double, Carnegie Museum of Art, Pittsburg, USA
- Ein Ring von Unschätzbarem Wert, Museum Franz Gertsch, Burgdorf, Switzerland
- Videographies, The Early Decades, National Museum of Contemporary Art, Athens, Greece
- Sammlung 205 Neupräsentation der erweiterten Sammlung, K21 Kunstsammlung, Düsseldorf, Germany
- I am Making Art, Queensland Art Gallery, Brisbane, Australia
- Art Locality Germany, National Museum of Contemporary Art, Bucharest, Romania
- Il teatro dell'arte, Villa Manin, Centre for Contemporary Art, Codroipo, Italy
- An International Legacy, Selections from Carnegie Museum of Art, Columbus Museum of Art, Columbus, USA
- Über Schönheit, Haus der Kulturen der Welt, Berlin, Germany
- Wonderwall, Netherlands Media Art Institute Montevideo, Amsterdam, Netherlands
- Contemporanea, Fundación Juan March, Madrid, Spain
- Temps de video 1965-2005, Col.lecció Nouveaux Medias del Centre Pompidou amb la participació de la col. Lecció d' art contemporani Fundació La Caixa, Fundació La Caixa, Barcelona, Spain
- Superstars, Kunsthalle Wien, Vienna, Austria
- 2004 Sons et lumières, une histoire de son dans l' art du 20^{ème} siècle, Centre National d'art et de Culture Georges Pompidou, Paris, France
- Video Sculpture in Germany since 1963, National Gallery, Bangkok, Thailand
- Hypermedia, Orange County Museum of Art, Los Angeles, USA
- Becoming Father, Becoming Infant, Bronx Museum of the Arts, New York, USA
- Video et cogito, Wiederhergestellte Künstlervideos der Sammlung, Ludwig Forum

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fürInternationaleKunst, Aachen, Germany

Prima e dopo l' immagine,Museo d' arte contemporanea, Rome, Italy

Collection Agnès b., Les Abattoirs, Midi-Pyrénées FRAC, Toulouse, France

Arte del video,Il viaggio delluomo immobile, Fondazione Ragghianti, Lucca, Italy

Art & Life, HaraMuseum of Contemporary Art, Tokyo, Japan

Treasure Island, 10 JahreSammlungKunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg,
Germany

I Love Art 7,Watari Museum of Contemporary Art, Tokyo, Japan

2003 Video acts, single channel works from the collections of Pamela and Richard Kramlich and New
Art Trust, MoMA PS1, New York, USA

Who's Afraid of Contemporary Art?, Israel Museum, Jerusalem, Israel

X-screen, Film Installations and Actions in the 1960s and 1970s, Museum ModernerKunstStiftung
Ludwig Wien, Vienna, Austria

Recent Acquisitions,Musée d' art contemporain de Montreal, Montreal, Canada

Nothing Special, Foundation for Art and Creative Technology, Liverpool, UK

2002 Les animaux sortent de leur réserve, Centre Georges Pompidou, Galerie des enfants, Paris,
France

Fluxus und Videoskulpture, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany

Reineland is my artistic Heimat, NRWForum Düsseldorf, Düsseldorf, Germany

1999 Geometrieals Gestalt: Strukturen der modernenKunst, Von Albers bis Paik;Werke der Sammlung
Daimler Chrysler, Nene Nationalgalerie, Berlin, Germany

Das XX, JahrhundertEinJahrhundertKunst in Deutchland,Hamburger BahnhofMuseum für
Gegenwart, Berlin, Germany

The American Century: Art and Culture, 1900-2000 (Part 2), Whitney Museum of American Art,
New York, USA

1998 Out of Actions: Between Performance and the Object, 1949-1979, The Geffen Contemporary at
the Museum of Contemporary Art, Los Angeles, USA

1997 Skulptur, Projekte in Münster 1997,Münster, Germany

1996 Mixed Pixels: Nam June Paik Students, Video Dreams 1978-95, Kunstmuseum Düsseldorf,

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Düsseldorf, Germany

Mediascape, Guggenheim Museum Soho, New York, USA

Klangkunst, Akademie der Kuste Berlin, Berlin, Germany

1995 Eine lange Geschichte mit vielen Knoten: Fluxus in Deutschland 1962-94, Musée de l' Orangerie, Paris, France

The 1st Gwangju Biennale special exhibition: infoART 95, Gwangju museum of Art, Gwangju, Korea

4th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey

3rd Biennale d' Art Contemporain de Lyon: installation, cinema, video, informatique, Musée d' Art Contemporain, Lyon, France

1994 Home Video Redefined: Media, Sculpture, and Domesticity, Center of Contemporary Art, Miami, USA

Japanese Art after 1945: Scream against the Sky, Yokohama Museum of Art, Yokohama, Japan

The Howard Wise Gallery: TV As a Creative Medium, 1969, Whitney Museum of American Art, New York, USA

1993 In the Spirit of Fluxus, Walker Art Center, Minneapolis, USA

Georg Baselitz, Enzo Cucchi, Wolfgang Laib, Nam June Paik, Jean-Pierre Raynaud, CAPC Musée d' Art Contemporain de Bordeaux, Bordeaux, France

1991 I Love Art, Watari Museum of Contemporary Art, Tokyo, Japan

1990 8th Biennale of Sydney: Readymade Boomerang, Certain Relations in Twentieth Century Art, Sydney, Australia

1989 1989 Biennial Exhibition, Whitney Museum of American Art, New York, USA

Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA

1988 On Track: An Exhibition of Art in Technology, Nova Building, Alberta, Canada

Video Art: Expanding Forms, Whitney Museum of American Art, New York, USA

Australian Biennale 1988: From the Southern Cross, A View of World Art 1940-1988, Art Gallery of New South Wales, Sydney, Australia

Positionen Heutiger Kunst, New National Gallery, Berlin, Germany

1987 1987 Biennale Exhibition, Whitney Museum of American Art, New York, USA

L' Époque, La Mode, La Passion: Aspect de l' Art d' Aujourd'hui, 1977-1987, Musée National d'

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- Art Moderne, Centre George Pompidou, Paris, France
Documenta 8, Kassel, Germany
The Art for Television, The Museum of Contemporary Art, Los Angeles, USA
- 1985 Video Sculpture, ARCA Centre d' Art Contemporain, Marseilles, France
- 1984 41st La Biennale di Venezia: Arte e arti,attualità e storia, The British Council, London, UK
Video: A Retrospective, Long Beach Museum of Art, Long Beach, USA
Content: A Contemporary Focus, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 1983 American Video: Twenty New Works, Hyogo Prefectural Museum of Modern Art, Hyogo, Japan
1983 Biennial Exhibition, Whitney Museum of American Art, New York, USA
- 1982 60'80 attitudes/concepts/images, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Wiesbaden Fluxus 1962-82, Eine Kleine Geschichte von Fluxus in drei Teilen,
Nassauischer Kunstverein, Wiesbaden, Germany
- 1981 1981 Biennial Exhibition, Whitney Museum of American Art, New York, USA
- 1980 Für Augen und Ohren, Akademie der Künste, Berlin, Germany
Treffpunkt Parnass 1949-1965, Von der Heydt-Museum, Wuppertal, Germany
Mein Kölner Dom, Kölnischer Kunstverein; Wallraf-Richartz-Museum; Museum Ludwig, Cologne, Germany
- 1977 1977 Biennial Exhibition, Whitney Museum of American Art, New York, USA
Satellite Telecast, Documenta 6, Kassel, Germany
- 1976 New York-Downton Manhattan: SoHo, Akademie der Künste, Berlin, Germany
The River: Images of the Mississippi, Walker Art Center, Minneapolis, USA
- 1975 Video Art, University of Pennsylvania, Institute of Contemporary Art, Philadelphia, USA
Part of 13th Bienal de São Paulo, Video Art USA, São Paulo, Brazil
Sehen um zu Hören: Objekte and Konzerte zur Visuellen Musik der 60er Jahre, Kunsthalle
Düsseldorf, Düsseldorf, Germany
Luminous Realities, Fine Arts Gallery, Wright State University, Dayton, USA
- 1974 Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts,

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Washington D.C., USA

Videobänder (Video Tapes), Kölnischer Kunstverein, Cologne, Germany

Kunst bleibt Kunst: Aspekte Internationaler Kunst am Anfang der 70er Jahre. Projekt 74, Kunsthalle Köln, Cologne, Germany

5th International Experimental Film Competition, Knokke-Heist Casino, Knokke-Heist, Belgium

1973 Sammlung Cremer-Europäisch Avantgarde 1950-1970, Kunsthalle Tübingen, Tübingen, Germany

Circuit: A Video Invitational, Everson Museum of Art, Syracuse, USA

1972 Cineprobe: An Evening with Jud Yalkut and Nam June Paik, The Museum of Modern Art, New York, USA

1971 Hit and Run Screening (films in collaboration with Jud Yalkut), Rizzoli Screening Room, New York, USA

1970 Happening and Fluxus, Kölnischer Kunstverein, Cologne, Germany

Vision and Television, Rose Art Museum, Brandeis University, Waltham, USA

1969 Electric Art, UCLA Art Galleries, Los Angeles, USA

TV As a Creative Medium, Howard Wise Gallery, New York, USA

Other Ideas, Detroit Institute of Arts, Detroit, USA

1968 Art in Editions: New Approaches, Loeb Student Center, New York University, New York, USA

Sammlung Hahn: Zeitgenössische Kunst, Wallraf-Richartz-Museum, Cologne, Germany

Cybernetic Serendipity: The Computer and the Arts, Institute of Contemporary Art, London, UK

The Machine: As Seen at the End of the Mechanical Age, The Museum of Modern Art, New York, USA

1967 The Artist as Filmmaker, The Jewish Museum, New York, USA

Light/Motion/Space, Walker Art Center, Minneapolis, USA

Lights in Orbit, Howard Wise Gallery, New York, USA

1966 Kinetic and Programmed Art, Museum of Art, Rhode Island School of Design, Providence, USA

1965 Art Tuned On, Institute of Contemporary Art, Boston, USA

1962 World Graphic Scores, Minami Gallery, Tokyo, Japan

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AWARDS

- 2001 Wilhelm Lehbruck Prize, Duisburg, Germany
Lifetime Achievement in Contemporary Sculpture Award, International Sculpture Center, Hamilton, USA
- 2000 National Arts Club, New York, USA
Geumgwang Order of Culture Merit, Ministry of Culture, Sports and Tourism, Korea
- 1998 Goethe Medal, Weimar, Germany
Kyoto Prize in Arts and Philosophy, Kyoto, Japan
- 1995 Fukuoka Asia Culture, Fukuoka, Japan
Ho-Am Prize in the Arts, Seoul, Korea
- 1993 Golden Lion Award, 45th La Biennale di Venezia, Venice, Italy
Picasso Medal, UNESCO
- 1991 Goslar Kaiserring Award, Goslar, Germany
Skowhegan Medal for Video Installation, USA
- 1981 Will Grohmann Award, Berlin, Germany

COLLECTIONS

- Tate Modern, London
- National Museum of Modern and Contemporary Art, Gwacheon, Korea
- Ackland Art Museum, Raleigh, USA
- Albright-Knox Art Gallery, New York, USA
- Art Museum of the Americas, Washington D.C, USA
- Daimler-Chrysler Collection, Berlin, Germany
- Fukuoka Art Museum, Fukuoka, Japan
- Hirshhorn Museum and Sculpture Garden, Washington D.C, USA
- Honolulu Museum of Art, Honolulu, USA
- Kunsthallezu Kiel, Kiel, Germany
- Ludwig Forum für Internationale Kunst, Aachen, Germany

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Musée d'Art Moderne de la Ville de Paris, Paris, France

Museum Wiesbaden, Wiesbaden, Germany

The National Gallery of Australia, Canberra, Australia

Berardo Collection Museum, Lisbon, Portugal

National Museum of Contemporary Art, Athens, Greece

Palazzo Cavour, Turin, Italy

Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Schleswig-Holstein Museums, Schleswig, Germany

Smart Museum of Art, University of Chicago, Chicago, USA

Smith College Museum of Art, Boston, USA

Hessel Museum of Art, Bard College, Annandale-on-Hudson, USA

Smithsonian American Art Museum, Washington D.C, USA

Stuart Collection, San Diego, USA

Dayton Art Institute, Dayton, USA

Walker Art Center, Minneapolis, USA