

Simon MORLEY

Born 1958 in Eastbourne, UK.
Lives and works in UK, France and South Korea.

Represented by Art First Gallery, London and Galerie Scrawitch, Paris.

2021

'1948' and Other Paintings, Gallery JJ, Seoul

'Ex Libris', Jesuitenbibliothek, Zurich, Switzerland

2020

'Ex Libris', Bibliothek Sankt Georgen, Frankfurt, Germany, and Kunst -Station Sankt Peter, Cologne, Germany

2018

'Parallel', Hanmi Gallery, Seoul

'Our Utopia', Youlhwadang Book Museum, Paju Book City, South Korea

2017

"Invisible" Art First project at the Courtauld Institute Library, London

2016

"Soyez Réalistes. Demandez L'Impossible", DomaineM, Cérilly, France

2015

'Kiss me Deadly', Gallery Baton, Seoul

2014

Albert Camus: Oeuvres', Galerie Scrawitch / Julien Bezille, Paris

'Book-Painting', Artsonje, Seoul

'Lost Horizon', Art First, London

2012

'The Great Painters', taguchi fine art, Tokyo

2011

'Korea Land of the Dawn and Other Painting' Art Link Gallery, Seoul, Korea

'A Short History of the Twentieth Century', Art First, London

2010

'Moon is Homeland Bright', Kyunghee University Museum, Seoul

2009

Hitchcock's Blondes', Taguchi Fine Art, Tokyo

'The Rose Annual, 1924', Art First Project Space

CINE ITALIA', Metis_NL, Amsterdam

2008

'Moon Palace', Paik Hae June Gallery, Seoul, Korea

'Cine Italia', Zonca & Zonca, Milan, Italy

2007

'The English Series', Art First, London

'A Short History of Dutch Painting, Part II', Metis-NL, Amsterdam

'Classic Japanese Movies', Taguchi Fine Art, Tokyo

2005

'Bookpainting', Fiera del Libro d'Arte, Palazzo del Re, Bologna

'VIRUS', Taguchi Fine Art, Tokyo

'A Short History of Dutch Art', Metis_NL, Amsterdam

'Rossa', Spazia, Bologna

'Reading Room' (with Maria Chevaska), MOCA Peckham and Peckham Library, London

2004

'A Short History of Modern Japanese Fiction (in Translation)', Taguchi Fine Art, Tokyo

Solo Presentation, MiArt, Milan
(Percy Miller Gallery)

2003

'Post Card', Percy Miller Gallery, London

'The Life of Things', 3 Degrees West Gallery, Wordsworth Trust, Grasmere (Artist- in-Residence exhibition)

'The Unfortunate Tourist of Helvellyn
and his Faithful Dog', 3 Degrees West Gallery, Wordsworth Trust 2002

'Italian Holiday', Zero arte
contemporanea, Piacenza, Italy

2000/1

'The Collected Works of George Orwell,
and Other Paintings', Percy Miller

<https://www.simonmorley.com/biography/index.html>