

Lee Ufan

- 1973–91 Professor at Tama University, Tokyo, Japan
- 1961 Philosophy, Nihon University, Tokyo, Japan
- 1956 Seoul National University, South Korea
- 1936 Born in Kyongsang-namdo, Korea

Selected Solo Exhibitions

- 2021 ‘Lee Ufan: Requiem’, Les Alyscamps, Arles, France
‘Lee Ufan: Response’, Lisson Gallery, London, UK
‘Lee Ufan’, Pace Gallery, East Hampton, New York
- 2019 ‘Lee Ufan: Open Dimension’, Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
‘Lee Ufan: Acorns and Wildcat’, Cahiers d’Art, Paris, France
‘Lee Ufan: Traces’, Cahiers d’Art, Paris, France
‘Lee Ufan’, Dia: Beacon, New York, USA
‘Inhabiting Time’, Pompidou Metz, Metz, France
- 2018 ‘Relatum-Stage’, Serpentine Galleries, London, UK
- 2017 Couvent de la Tourette, Eveux, France
‘Pressure’, Centre de Création Contemporaine Olivier Debré, Tours, France
- 2016 Chateau La Coste, Provence, France
- 2015 Lisson Gallery, London, UK
Busan Museum of Art, Busan, South Korea
- 2014 Versailles, Chateau de Versailles, Paris, France
Kaikai Kiki Gallery, Tokyo, Japan
- 2013 ‘Dissonance’, Chapelle Saint-Laurent – Le Capitole, Arles, France
Galerie Kamel Mennour, Paris, France
‘Relatum, le repos de la transparence’, Musée de la Chasse et de la Nature, Paris, France
- 2012 ‘Relatum – signal’, Asia Society Texas Center, Houston, TX, USA
- 2011 ‘Marking Infinity’, Solomon R. Guggenheim Museum, New York, NY, USA
‘Painting and Sculpture’, Galerie Thaddaeus Ropac, Salzburg, Austria
Gallery A-zone, Okayama, Japan
SCAI The Bathhouse, Tokyo, Japan

- ‘Dialogue’, Gallery Hyundai, Seoul, South Korea
- 2010 ‘Resonancia’, Galeria Elvira Gonzalez, Madrid, Spain
Blum & Poe, Los Angeles, CA, USA
- 2009 ‘Bewegte Stille’, Kunstverein Lippstadt, Lippstadt, Germany
‘Peintures et Sculptures’, Galerie Thaddaeus Ropac, Paris, France
- 2008 ‘Dialogue – Sea and Island: Lithographs’, Shirota Gallery, Tokyo, Japan
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
‘Ein Dialogue’, Museum fur Asiatische Kunst, Berlin, Germany
Lisson Gallery, London, UK
Pace Wildenstein, New York, NY, USA
Tokyo Gallery, Tokyo, Japan
- 2007 Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
‘Resonance’, Palazzo Palumbo Fossati, collateral event of the 52nd Venice Biennale, Venice, Italy
SCAI The Bathhouse, Tokyo, Japan
- 2006 ‘Silence’, Galerie m Bochum, Bochum, Germany
Galerie Micheline Szajcer, Antwerp, Belgium
‘Terra cotta et aquarelles sur papier’, IBU Gallery, Paris, France
Gallery Muramatsu, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
- 2005 ‘The Art of Margins’, Yokohama Museum of Art, Yokohama, Japan
Musée d’art moderne de Saint-Etienne Metropole, Saint-Priest-en-Jarez, France
- 2004 ‘The Art of Encounter’, Lisson Gallery, London, UK
‘Peinture Sculpture’, Espace d’Art Contemporain Fernet Branca, Saint Louis, France
- 2003 Samsung Museum of Modern Art, Seoul, South Korea
‘The Search for Encounter’, Rodin Gallery, Seoul, South Korea; Ho-Am Art Gallery, Seoul, South Korea
- 2002 SCAI The Bathhouse, Tokyo, Japan
- 2001 ‘Paintings 1973–2001’, Kunstmuseum Bonn, Bonn, Germany
Shirota Gallery, Tokyo, Japan
- 2000 ‘Interconnection’, Galerie m Bochum, Bochum, Germany
Kong Gan Gallery, Busan, South Korea
- 1999 Tokyo Gallery, Tokyo, Japan
Liliane & Michel Durand-Dessert, Paris, France
Kamakura Gallery, Tokyo, Japan
‘70s Prints’, Takeda Art Co. Inc., Tokyo
- 1998 ‘Painting and Sculpture’, Städtische Museum, Frankfurt am Main, Germany

- ‘Print Works 1970–1998’, Mitaka City Gallery of Art, Tokyo, Japan; Sapporo Art Park, Sapporo, Japan; Itami City Museum of Art, Hyogo, Japan; Ashikaga Museum of Art, Tochigi, Japan; Nigata City Art Museum, Nigata, Japan
‘Eastern Gate: Aquatint, Correspondence ’98: Lithographs’, Shirota Gallery, Tokyo, Japan
- 1997 Gallery Hyundai, Seoul, South Korea
Jeu de Paume, Paris, France
‘Anche Il Vuoto Lavora’, Lorenzelli Arte, Milan, Italy
- 1996 Tokyo Gallery, Tokyo, Japan
Lisson Gallery, London, UK
- 1995 Galerie m Bochum, Bochum, Germany
Galerie de Paris, Paris, France
‘Entsprechungen–Setzungen 1994/1995’, Städtisches Museum, Leverkusen, Germany
- 1994 National Museum of Modern and Contemporary Art, Seoul, South Korea
Fondazione Mudima, Milan, Italy
- 1993 Museum of Modern Art, Kamakura, Japan
‘Works from 70s & 80s’, Tokyo Gallery, Tokyo, Japan
Kamakura Gallery, Tokyo, Japan
‘Watercolors’, Shirota Gallery, Tokyo, Japan
- 1992 Galerie de Paris, Paris, France
Galerie MMG, SAGA, Grand Palais, Paris, France
Space Gallery Pusan, Korea, South Korea
- 1991 Lorenzelli Arte, Milan, Italy
Hara Museum of Contemporary Art, Shinagawa, Japan
Gallery Ueda, Tokyo, Japan
- 1990 ‘Sculpture Works’, Kamakura Gallery, Tokyo, Japan
Inkong Gallery, Seoul, South Korea
Gallery Hyundai, Seoul, South Korea
- 1989 ‘With Winds: Paintings 1986–88’, Galerie m Bochum, Bochum, Germany
Galerie de Paris, Paris, France
Gallery Ueda, Tokyo, Japan
Shirota Gallery, Tokyo, Japan
‘With Winds’, Tokyo Gallery/Ueda Gallery, Tokyo, Japan
- 1988 ‘Traces of Sensitivity and Logic’, Museum of Fine Art, Gifu, Japan
Galerie Anselm Dreher, Berlin, Germany
‘Ex Oriente’, Padiglione d’Arte Contemporaneo, Milan, Italy
- 1987 Gallery Hyundai, Seoul, South Korea
- 1986 Tokyo Gallery, Tokyo, Japan
Gallery Ueda, Tokyo, Japan

Shirota Gallery, Tokyo, Japan
Galerie de Paris, Paris, France

1985 Kamakura Gallery, Tokyo, Japan

1984 Gallery Hyundai, Seoul, South Korea
Galerie de Paris, Paris, France
Tokyo Gallery, Tokyo, Japan

1982 Studio Marconi, Milan, Italy

1980 Marl Sculpture Museum, Germany
Gallery Ueda, Tokyo, Japan
Tokyo Gallery, Tokyo, Japan
Galerie Eric Fabre, Paris, France

1979 Gallery Takagi, Nagoya, Japan
Muramatsu Gallery, Tokyo, Japan

1978 'Skulpturen', Galerie m Bochum, Bochum, Germany
Gallery Hyundai, Seoul, South Korea
'From Point – From Line', Kunsthalle Düsseldorf, Dusseldorf, Germany
Louisiana Museum of Modern Art, Humlaebek, Denmark
Antwerp Gallery, Antwerp, Belgium

1977 Tokyo Gallery, Tokyo, Japan
Galerie Eric Fabre, Paris, France

1976 Galerie m Bochum, Bochum, Germany
Spectrum Gallery, Antwerp, Belgium

1974 Tamara Gallery, Tokyo, Japan

1973 Tokyo Gallery, Tokyo, Japan

1972 Myong-Dong Gallery, Seoul, South Korea

1970 Tamura Gallery, Tokyo, Japan

1967 Sato Gallery, Tokyo, Japan

Selected Group Exhibitions

2021 'Silence', Pace Gallery, Geneva, Switzerland

2020 National Gallery of Victoria Triennial, Melbourne, Australia
'STARS: Six Contemporary Artists from Japan to the World', Mori Art
Museum, Tokyo, Japan
'Sculpture & Nature', Schlossgut Schwante Sculpture Park, Oberkrämer,
Germany
'Three Masters of Contemporary', Setagaya Art Museum, Tokyo, Japan

- ‘Horizon’, Lisson Gallery, London, UK
- 2019 ‘Images and Dialogues’, Visual Art Center, Academy of Arts & Design, Tsinghua University, Beijing, China
 ‘Chewing Gum III’, Pace Gallery, Hong Kong, China
 ‘The Challenging Souls’, Power Station of Art, Shanghai, China
- 2018 ‘Catch It & Lose It’, Locks Gallery, Philadelphia, USA
 ‘Dansaekhwa – Works on Paper’, The Columns, Seoul, South Korea
- 2017 ‘Everything At Once’, The Store Studios, London, UK
 ‘Abstract Painting Now!’, Krems, Austria
 ‘Thinking Out Loud: Notes For An Evolving Collection’, The Warehouse, Dallas, USA
- 2016 ‘Talking About Art: The Viewpoint of Yusuke Nakahara’, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan
 ‘Takashi Murakami’s Superflat Collection – From Shohaku and Rosanjin to Anselm Kiefer’, Yokohama Museum of Art, Nishi-ku, Yokohama, Japan
 Setouchi Triennale, Takamatsu, Japan
 ‘Sculpture in the Courtyard’, Hermitage Museum, Moscow, Russia
- 2015 ‘Drawings: Bourgeois, Hesse, Molnar, Renouf, Ufan’, Senior & Shopmaker Gallery, New York, USA
 ‘Simple Forms: Contemplating Beauty’, Mori Art Museum, Tokyo, Japan
 ‘Mono-Ha: Works on Paper’, Beijing Tokyo Art Projects, Tokyo, Japan
- 2014 ‘Genius Loci – Spirit of Place’, Palazzo Cavalli Franchetti, Venice, Italy
 ‘Formes Simples’, Centre Pompidou-Metz, Metz, France
 ‘From All Sides: Tansaekhwa On Abstraction’, Blum and Poe, Los Angeles, CA, USA
 ‘The Art of Dansaekhwa’, Kukje Gallery, Seoul, South Korea
 ‘Friendly Takeover’, Marta Herford, Herford, Germany
 ‘Other Primary Structures: Others 2’, Jewish Museum, New York, NY, USA
 ‘Korean Beauty: Two Kinds of Nature’, National Museum of Contemporary Art, Korea, Seoul, South Korea
 ‘The Artistic Spirits of Modern Artists on Paper’, Gallery Hyundai, Seoul, South Korea
 ‘Making Links: 25 Years’, SCAI The Bathhouse, Tokyo, Japan
 ‘Hara Museum Collection at 35’, Hara Museum of Contemporary Art, Tokyo, Japan
 ‘Botero, Lee Ufan and Tschang-Yeul Kim’, Galerie Bhak, Seoul, South Korea
- 2013 ‘Prima Materia’, Punta della Dogana, Venice, Italy
 ‘Tansaekhwa and the Urgency of Method’, Wellside Gallery, Seoul, South Korea
 ‘Mingei: Are You Here?’, Pace Gallery, London, UK
 ‘Takahashi Collection Mindfulness!’, Sapporo Art Museum, Sapporo, Hokkaido, Japan; Kirishima Open-Air Museum, Kagoshima, Japan
 ‘Work + Work’, Galerie nächst St. Stephan – Rosemarie Schwarzwaldler, Vienna, Austria
 ‘Black and White. Reason and Passion’, Lorenzelli Arte, Milan, Italy

- ‘Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s’, The Warehouse, Dallas, TX, USA
- 2012 ‘Requiem for the Sun: The Art of Mono-Ha’, Blum & Poe, Los Angeles, CA, USA;
Gladstone Gallery, New York, NY, USA
‘Tokyo 1955–1970: A New Avant-Garde’, Museum of Modern Art, New York, NY, USA
‘Summer Group Show 2012’, Pace Gallery, New York, NY, USA
‘Without Shape a Thinking Format that Transcends the Medium’, Da Xiang Art Space, Taichung, Taiwan
‘Aufbruch’, Kunsthalle Rostock, Rostock, Germany
‘Play it Again’, Galerie m Bochum, Bochum, Germany
‘The Persistence of Pollock’, Pollock-Krasner House and Study Center, East Hampton, NY, USA
‘Dansaekhwa: Korean Monochrome Painting’, National Museum of Contemporary Art, Gwacheon, South Korea
Lisson Gallery, Milan, Italy
‘Art as Magic: Visionary Artists and Their Inner Supernatural World’, Aichi Prefectural Museum of Art, Nagoya, Japan
- 2011 ‘Shelter’, Peter Freeman, Inc., New York, NY, USA
‘Personal Structures’, Palazzo Bembo, collateral event of the 54th Venice Biennale, Venice, Italy
‘The World Belongs to You’, Palazzo Grassi – Francois Pinault Foundation, Venice, Italy
‘Tricks & Humor’, Yokosuka Museum of Art, Japan
‘Silence and Time’, Dallas Museum of Art, Dallas, TX, USA
‘In Praise of Doubt’, Punta della Dogana – Francois Pinault Foundation, Venice, Italy
- 2010 ‘Personal Structures: Time – Space – Existence’, Künstlerhaus Palais Thurn & Taxis BV:BKV, Bregenz, Austria
‘Painting: Process and Expansion’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2009 ‘In-finitum’, Palazzo Fortuny, Venice, Italy
‘Boule to Braid’, Lisson Gallery, London, UK
‘Four Stories: Paths to Japanese Modern Art’, Kawamura Memorial Museum of Art, Chiba, Japan
‘Lisson Presents 5’, Lisson Gallery, London, UK
- 2008 ‘Red Wind’, Blum & Poe, Los Angeles, CA, USA
‘The Thin Line of Shadow: Lee Ufan, Günther Uecker, Roman Opalka’, Fondazione Mudima, Milan, Italy
‘Sensitive Systems’, Gallery Hakgojae, Seoul, South Korea
- 2006 ‘Motion on Paper’, Ben Brown Fine Arts, London, UK
‘Summertime’, Galerie m Bochum, Bochum, Germany
‘La Force de l’Art’, Grand Palais, Paris, France
‘Fever Variations’, Gwangju Biennale, Gwangju, South Korea
‘Shelter: Art for Women in Forced Prostitution’, Neue Nationalgalerie, Berlin, Germany

- 2007
 ‘Void in Korean Art’, Leeum, Samsung Museum of Art, Seoul, South Korea
 ‘Selections from the Hara Museum’s Permanent Collection’, Hara Museum of Contemporary Art, Tokyo, Japan
 ‘What Is Mono-Ha?’, Beijing Tokyo Art Projects, Beijing
 ‘Elastic Taboos: Koreanische Kunst der Gegenwart’, Kunsthalle Wien, Vienna, Austria
- 2005
 ‘(In)visible/(In)corporeo’, Museo d’Arte Provincia di Nuoro, Nuoro, Italy
 ‘Moderato cantabile, Lee Ufan, Simon Callery, Nishikawa’, Galerie Philippe Casini, Paris, France
- 2004
 ‘Rimpa’, National Museum of Modern Art, Tokyo, Japan
 ‘L’art au future antérieur: Liliane et Michel Durand-Dessert, l’engagement d’une galerie 1975–2004’, Musée du Grenoble, France
- 2003
 ‘Happiness: A Survival Guide for Art and Life’, Mori Art Museum, Tokyo, Japan
- 2002
 ‘APT 2000: 4th Asia Pacific Triennale, of Contemporary Art’, Queensland Art Gallery, Brisbane, Australia
 ‘Les années 70: l’art en cause’, Musée d’art contemporain Entrepôt, Bordeaux, France
- 2001
 ‘Mono-Ha: School of Things’, Kettle’s Yard, Cambridge, UK; Newlyn Art Gallery, Penzance, UK
 ‘Century City: Art and Culture in the Modern Metropolis’, Tate Modern, London, UK
 ‘Ikiro: Be Alive – Contemporary Art from Japan’, Kroller Muller Museum, Netherlands
 ‘Le Tribu dell’Arte’, Galleria d’Arte Moderna e Contemporanea, Rome, Italy
 ‘Silence/Violence’, SCAI The Bathhouse, Tokyo, Japan
- 2000
 3rd Gwangju Biennale, Gwangju, South Korea
 Shanghai Biennale, Shanghai, China
 ‘Bernard Frize, Katharina Grosse and Lee Ufan’, Galerie Monika Reitz, Frankfurt am Main, Germany
- 1999
 ‘Kunstwelten im Dialog’, Museum Ludwig, Cologne, Germany
- 1998
 ‘Sarajevo 2000’, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
 ‘Korean Monochromism: Methods, Ideas and Spirits’, Busan Metropolitan Museum of Art, Busan, South Korea
 ‘Poetics of Time’, Ho-Am Art Museum, Seoul, South Korea
- 1997
 ‘Made in France 1947–1997’, Centre Pompidou, Paris, France
- 1996
 ‘Japon 1970: Matière et Perception, le Mono-Ha et la Recherche des Fondements de l’Art’, Musée d’Art Moderne de Saint-Etienne Metropole, Saint-Priest-en-Jarez, France
- 1995
 ‘Asiana: Contemporary Art from the Far East’, Palazzo Vendramin Calgeri, Venice, Italy
 ‘Mono-Ha’, Museum of Fine Art, Gifu, Japan

- ‘Korean Art 1995: Quality, Quantity, Sensation’, National Museum of Contemporary Art, Seoul, South Korea
- 1994 ‘Japanese Art after 1945: Scream Against the Sky’, Yokohama Museum of Art, Yokohama, Japan; Guggenheim Museum SoHo, New York, NY, USA
- 1993 ‘Spiritual in Art’, Fukuyama Museum of Art, Hiroshima, Japan
- 1992 ‘Working with Nature: Traditional Thought in Contemporary Art from Korea’, Tate Gallery, Liverpool, UK
 ‘Avanguardie Giapponesi degli anni 70’, Galleria d’Arte Moderna, Bologna, Italy
 ‘Anschtissachen’, Gallery m Bochum, Bochum, Germany
- 1991 ‘Seven Artists: Aspects of Contemporary Japanese Art’, Santa Monica Museum of Art, Santa Monica, CA, USA; Portland Art Museum, Oregon Art Institute, Portland, OR, USA; Museo Rufino Tamayo, Mexico City, Mexico; Contemporary Art Center, New Orleans, LO, USA; Nagoya City Art Museum, Nagoya, Japan
- 1990 ‘Blau: Farbe der Ferne’, Heidelberger Kunstverein, Heidelberg, Germany
 ‘Minimal Art’, National Museum of Art, Osaka, Japan
- 1989 ‘Croisement de Signes, Institut du Monde Arabe, Paris, France
 20th Biennale Middleheim-Japan, Middleheim Open-Air Museum, Antwerp, Belgium
 ‘New Tools, New Images: Europalia 89 – Japan in Belgium’, Museum van Hedendaagse Kunst, Ghent, Belgium
 ‘Effets de Miroir’, Bibliothèque Louis Aragon, Ile-de-France, Choisy, France
- 1988 ‘Monoha: La Scuola della Cose’, Museo Laboratorio di Arte Contemporanea, Rome, Italy
 ‘Symposium of Olympic Sculpture’, Olympic Park, Seoul, South Korea
- 1987 ‘Mono-Ha and Post-Mono-Ha’, Seibu Museum of Art, Tokyo, Japan
 ‘Painting 1977–87’, National Museum of Art, Osaka, Japan
- 1986 ‘Seoul – Paris’, Centre National des Arts Plastiques, Paris, France
 ‘Mono-Ha’, Kamakura Gallery, Tokyo, Japan
 ‘Contemporary Japanese Calligraphy and Painting’, National Gallery, Prague, Czech Republic
 ‘Le Japon des Avants-Gardes’, Centre Georges Pompidou, Paris, France
- 1985 ‘40 Years of Japanese Contemporary Art’, Tokyo Metropolitan Art Museum, Tokyo, Japan
 ‘Artists’ Books: Japan’, Franklin Furnace, New York, NY, USA
- 1984 Wiesbaderner Skulpturentage, Wiesbaden, Germany
- 1983 ARS 83, Helsinki, Finland
 ‘Minoru Kawabata, Lee U-Fan and Yoshishige Saito’, Juda Rowan Gallery, London, UK

- 1982 'Drawing Today: Masters of Drawing', Kunsthalle Nürnberg, Nuremberg, Germany; Musée cantonal des beaux arts, Lausanne, Switzerland
 'Material Gets Art', Nationalgalerie, Berlin, Germany
 'Japanese Contemporary Art', Camden Arts Centre, London, UK
- 1980 'Skulptur im 20 Jahrhundert', Basel, Switzerland
 'Japan Kalojdoskop', Sweden
- 1979 11th International Biennale Exhibition of Prints, National Museum of Modern Art, Kyoto, Japan
 1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum, Kanagawa, Japan
- 1978 'Z.B. Sculpture', Städtische Galerie im Städtischen, Frankfurt am Main, Germany
 6th Brussels International Art Fair, Brussels, Belgium
 'Focus 78', Centre Culturel du Marais, Paris, France
- 1977 Documenta 6, Kassel, Germany
 13th Contemporary Art Exhibition of Japan, National Museum of Modern Art, Tokyo, Japan
 '100 Print Acquisitions 1973–1976', Museum of Modern Art, New York, NY, USA
- 1976 International Painting Fair, Cagnes sur Mer, France
- 1975 3rd Triennale India, National Academy of Art, Delhi, India
- 1974 'Japan Traditional Gegenwart', Städtische Kunsthalle, Düsseldorf, Germany
- 1973 '20 Years of Contemporary Japanese Art', 11th Contemporary Art Exhibition of Japan, Tokyo and Kyoto, Japan
 Bienal de São Paulo, São Paulo, Brazil
- 1971 7th Biennale de Paris, Paris, France
- 1970 'Aspects of New Japanese Art', National Museum of Modern Art, Tokyo, Japan
- 1969 São Paulo Biennale, São Paulo, Brazil
 '5th International Young Artists Exhibition', Japan Culture Forum, Tokyo, Japan
 '5th Contemporary Art Exhibition of Japan', Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1968 'Contemporary Art of Korea', National Museum of Modern Art, Tokyo, Japan

Awards

- 2001 Praemium Imperiale, Japan Art Association, Japan

Collections

Asia Society Texas Center, Houston, TX, USA
Busan Municipal Museum of Art, Busan, South Korea
Brooklyn Museum, New York, NY, USA
Centre Pompidou, Paris, France
Chiba City Museum of Art, Japan
Fonds National d' Art Contemporain, Paris, France
Fukuoka Museum of Art, Fukuoka, Japan
National Gallery, Prague, Czech Republic
Hakone Open-Air Museum, Kanagawa, Japan
Hara Museum of Contemporary Art, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Hoam Art Museum, Seoul, South Korea
Hokkaido Museum of Modern Art, Sapporo, Japan
Iwaki City Art Museum, Iwaki, Japan
Kroller-Müller Rijksmuseum, Otterloo, Holland
Kunsthalle Nürnberg, Nuremberg, Germany
Kunsthaus Zürich, Zurich, Switzerland
Kunstsammlungen der Ruhr-Universität, Bochum, Germany
Lee Ufan Museum, Naoshima, Japan
Leeum Samsung Museum of Art, Seoul, South Korea
Miyagi Museum of Art, Sendai, Japan
Mudima Foundation, Milan, Italy
Musée de Sculpture en Plein Air, Paris, France
Museum of Fine Arts, Gifu, Japan
Museum of Modern Art, Kamakura & Hayama, Japan
Museum of Modern Art, New York, NY, USA
Museum of Modern Art, Shiga, Japan
Museum of Modern Art, Toyama, Japan
Museum of Modern Art, Wakayama, Japan
Neue Nationalgalerie, Berlin, Germany
National Gallery of Prague, Prague, Czech Republic
National Museum of Modern and Contemporary Art, Gwacheon, South Korea
National Museum of Modern Art, Kyoto, Japan
National Museum of Modern Art, Tokyo, Japan
National Museum of Art, Osaka, Japan
Niigata Prefectural Museum of Art, Niigata, Japan
Ohara Museum of Art, Kurashiki, Japan
Pinault Foundation, Venice, Italy
Queensland Art Gallery, Brisbane, Australia
São Paulo Art Library, São Paulo, Brazil
Seoul Museum of Arts, Seoul, South Korea
Setagaya Art Museum, Tokyo, Japan
Sezon Museum of Modern Art, Nagano, Japan
Situation Kunst, Bochum, Germany
Solomon R. Guggenheim Museum, New York, NY, USA
Sonia Henle-Niels Onstad Museum, Oslo, Norway
Städtisches Kunstsammlungen Dresden, Dresden, Germany
Städtisches Museum Leverkusen, Germany
Städtisches Kunstmuseum Bonn, Bonn, Germany
Stadtgalerie Stuttgart, Stuttgart, Germany
Städel Museum, Frankfurt am Main, Germany

Sundheim Collection, New York, NY, USA
Sunjae Museum of Art, Gyeongju, South Korea
Takamatsu City Museum of Art, Kagawa, Japan
Tate Collection, London, UK
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Total Contemporary Museum, Seoul, South Korea
Toyota Municipal Museum of Art, Aichi, Japan
Utsunomiya City Museum of Art, Utsunomiya, Japan