

SONG BURN SOO

- 1943 Born in Gongju, Korea
1980-2008 Professor of College of Fine Arts at Hongik University, Korea
2009-2010 Chief of Daejeon Museum of Art, Korea
1998- Chief of Museum of Maga, Korea

EDUCATION

- 1974 MFA, Graduate School of Industrial Art, Hongik University, Seoul, Korea
1965 BFA, College of Fine Art, Hongik University, Seoul, Korea

SOLO EXHIBITIONS

- 2022 *Know Yourself*, Gallery Baton, Seoul
2021 *Song Burnsoo Special Exhibition A Compasss*, Daedam Museum, Damyang
2017 *Song Burnsoo-Pantomime of 50 Years*, National Museum of Modern and Contemporary Art, Gwacheon
2013 Garboushian Gallery, Los Angeles
2007 *40 Years of Burnsoo Song*, Youngeun Museum of Contemporary Art, Gwangju, Gyeonggi-do
2006 Seo Gallery, Seoul
2004 Baiksang Memorial Hall, Seoul
2003 Museum of Sukdam, Yongin
2001 Museum of Maga, Yongin
1994 Total Museum of Contemporary Art, Seoul
1992 Gana Gallery, Seoul
1991 Choi Gallery, Seoul
1989 Chosun Ilbo Gallery, Seoul
1985 Seoul Gallery, Seoul
1983 Yeh Gallery, Seoul
1982 Kwanhoon Gallery, Seoul
1979 The Korean Culture & Arts Foundation Fine Art Center, Seoul
1978 Gallery Hyundai, Seoul
1977 Stockholm Cultural Center, Stockholm
1975 Gallery Hyundai, Seoul
1974 Myungdong Gallery, Seoul
1972 Goethe Institute, Seoul
1960 Daejeon Cultural Center, Daejeon

SELECTED GROUP EXHIBITIONS

- 2022 *Indexing the Nature: From Near and Far Away*, No.9 Cork Street, London
2020 *In Lieu of Higher Ground*, Gallery Baton, Seoul
2016 *Story Blossoms in Art*, Gyeonggi Museum of Modern Art, Ansan
2005 *Metamorphoses-The Art of Woven Tapestry, Past and Present*, Museum of Fine Arts Budapest, Budapest
Textile in Future Expression, Contemporary Art Space Osaka, Osaka
2003 *Leading Artist*, National Museum of Modern and Contemporary Art, Seoul
2001 *International Tapestry Exhibition*, Museum of Fine Arts Budapest, Budapest
2000 *Transformation and Development of Modern Printing Arts*, Daejeon Museum of Art, Daejeon

SONG BURN SOO

- 1999 *Beyond the Sea: Song Burnsoo and Fukumoto Shigeki Dual Exhibition*, Ilmin Museum of Art, Seoul; Itami Craft Center, Osaka
- 1998 *98 Comparaison L'Art Actuel*, Eiffel-Brandly, Paris
- 1996 *Development of Korean Modernism*, Kumho Museum of Art, Seoul
- 1994 *Intellectual Presentation*, Hangaram Art Museum, Seoul Arts Center, Seoul
- 1988 *Korean Contemporary Arts*, National Museum of Modern and Contemporary Art, Seoul
- 1987 *International Impact*, Tokyo Metropolitan Art Museum, Tokyo
- 1980 *Korean & German Artst*, Museum Alexander Koenig, Bonn
- 1975 *The 3rd Indépendants*, National Museum of Modern and Contemporary Art, Seoul
The 1st Ecole de Séoul, National Museum of Modern and Contemporary Art, Seoul

SELECTED AWARDS

- 2002 Honor Grand Prize, From Lausanne to Beijing-International Tapestry Art Biennale, China
- 2001 First Golden Fleece Prize, On the occasion of the 1000th anniversary of the foundation of the Hungarian State, the Hungarian Cultural Heritage Budapest, Hungary
- 2000 Decorated the Order of National Service Merit, Korea
- 1972 Grand Prix, The 2nd Seoul International Print Biennale, held by Dong-A Daily Newspaper, National Museum of Modern and Contemporary Art, Korea
- 1970 Superiority Prize, The 1st Korean Art Grand-Prix Exhibition, held by Hanguk Daily Newspaper, National Museum of Modern and Contemporary Art, Korea

SELECTED COLLECTIONS

- National Museum of Modern and Contemporary Art, Korea
- Seoul Museum of Art, Korea
- Busan Museum of Art, Korea
- Daejeon Museum of Art, Korea
- H.Q of Korean U.N., Switzerland
- National Museum of Budapest, Hungary
- Various Public and Private Collections